

Not a 1st Ed.  
see D. D. Emmett  
in Galbreath 133.  
but see Dichter & Shapiro 105

# I WISH I WAS IN **DIXIE'S LAND**

Written and Composed expressly for

Bryant's Minstrels

BY

**DAN. D. EMMETT.**

Arranged for the Pianoforte by

**W. L. HOBBS.**

2<sup>1</sup>/<sub>2</sub>

NEW-YORK:

Published by **FIRTH, POND & CO.**, No. 547 Broadway.

Boston:  
OLIVER DITSON.

Cincinnati:  
C. Y. FONDA.

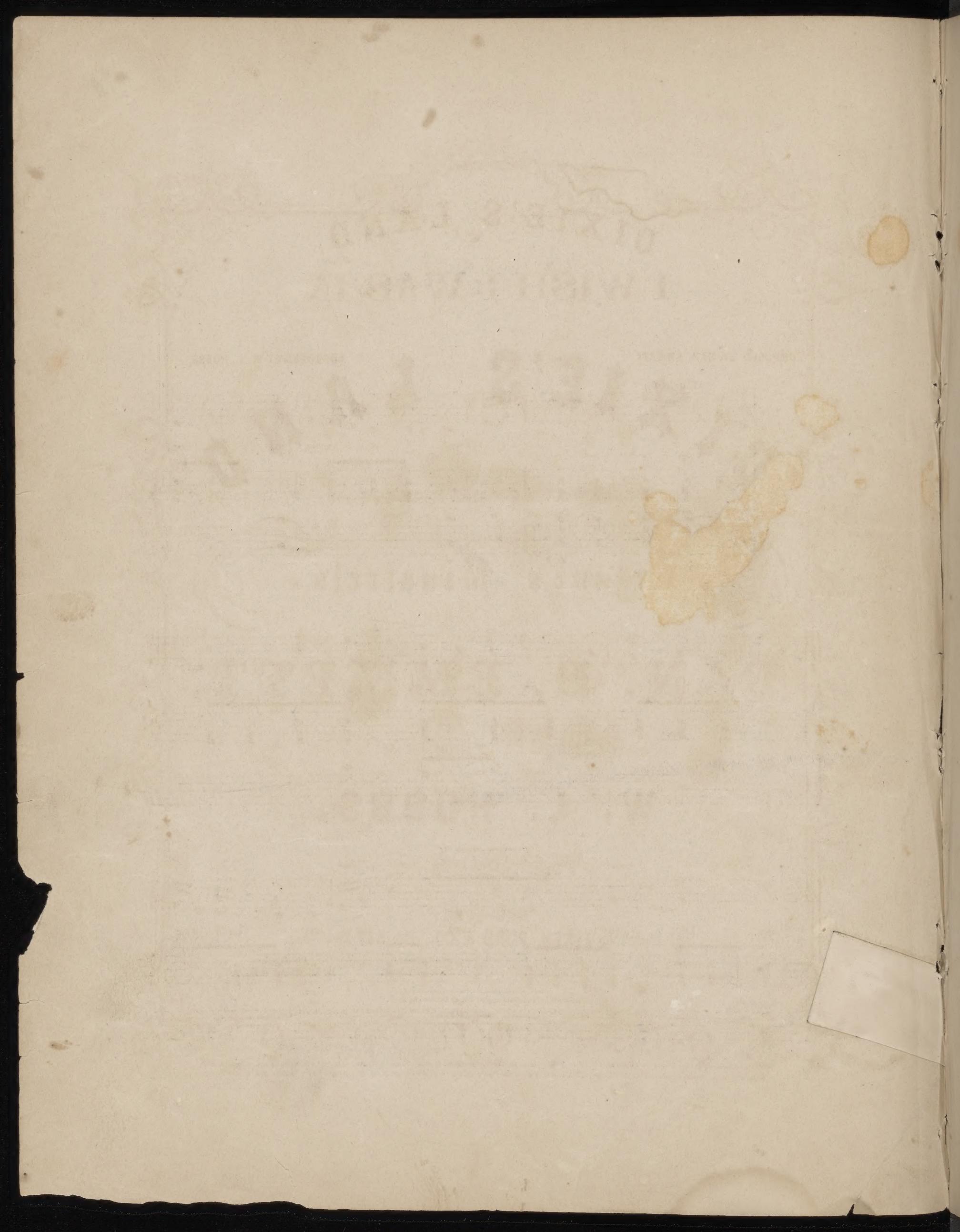
New-Orleans:  
P. P. WERLEIN.

Pittsburgh:  
H. KLEBER & BRO.

WARREN, Music Stereotyper, No. 43 Centre st., N. Y.

Entered according to act of Congress A. D. 1860, by FIRTH, POND & Co., in the Clerk's Office of the District Court of the United States for the Southern Dist. of New York.

150A



# DIXIE'S LAND.

*Snaffles*

COMPOSED BY DAN. EMMETT.

ARRANGED BY W. L. HOBBS.

ALLEGRO.

The musical score consists of three staves. The top staff is for the treble clef voice part, the middle staff is for the bass clef piano accompaniment, and the bottom staff is for the bass clef piano accompaniment. The music is in common time (indicated by '2' over '4'). The vocal part begins with a rest, followed by a melodic line. The piano accompaniment features rhythmic patterns of eighth and sixteenth notes. The lyrics are integrated into the vocal line, with some words appearing below the staff. The arrangement includes dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The vocal part ends with a melodic flourish, and the piano part concludes with a final dynamic marking 'p'.

I wish I was in de land ob cot - ton,

Old times dar am not for - got - ten, Look a - way, Look a

way ! Look a - way ! Dix - ie Land. In Dix - ie Land whar

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I was born in, Ear - ly on one fros - - ty morn - in, Look a -

- way ! Look a - way ! Look a - way ! Dix-ie Land.

CHORUS.

p Den I wish I was in Dix - ie, Hoo - ray ! Hoo - ray ! In Dix - ie Land, I'll

took my stand, To lib an die in Dix - ie, A - way, A - way, A -

2.  
Old Missus marry "Will-de-weaber,"  
William was a gay deceaber;  
Look away! &c.,  
But when he put his arm around 'er,  
He smiled as fierce as a forty pounder.  
Look away! &c.,  
*Chorus*.—Den I wish I was in Dixie, &c.

3.  
His face was sharp as a butcher's cleaber,  
But dat did not seem to greab 'er;  
Look away! &c.,  
Old Missus acted de foolish part,  
And died for a man dat broke her heart.  
Look away! &c.,  
*Chorus*.—Den I wish I was in Dixie, &c.

4.  
Now here's a health to the next old Missus,  
An all de gals dat want to kiss us;  
Look away! &c.,—  
But if you want to drive 'way sorrow.  
Come and hear dis song to-morrow,  
Look away! &c.,—  
*Chorus*.—Den I wish I was in Dixie, &c.

5.  
Dar's buck-wheat cakes an Ingen' batter,  
Makes you fat or a little fatter;  
Look away! &c.,  
Den hoe it down an scratch your grabble.  
To Dixie's land I'm bound to trabble,  
Look away! &c.,—  
*Chorus*.—Den I wish I was in Dixie, &c.

No. 1.

# POPULAR VOCAL MUSIC.

1860.

PUBLISHED BY

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## "LE PARDON DE PLOERMEL."

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Comic Opera. By Meyerbeer.	
I'VE GOLD, I'VE GOLD. (De l'or, de l'or.)	Tenor or Base, ... 2
MY MADNESS NOW FORSAKING. (Ah! mon remords te venge.)	
Tenor, .....	2
NOW 'TIS SUNNY HARVEST TIME. (Voici le temps des moissons.)	Soprano, ..... 2
OH! FLEECY SHADOW. (Ombre légère.)	Soprano, ..... 5
OH! SAINTED MOTHER. (Sainte Marie.)	Soprano, ..... 2
SADLY AND DREAMILY, ALAS!	Tenor, ..... 2
SLEEP, MY DARLING. (Dors petite dors.)	Soprano. .... 3
SOUL CONDEMNED TO GLOOMY FATE. (Sombre destinée.)	Soprano, ..... 2
The SONG echoes THROUGH THE GROVE. (De l' oiseau dans le feuillage.)	Soprano, ..... 2

## GUITAR SONGS.

BONNY JEAN,.....	N. W. Gould,	25
DAYLIGHT IS SOFTLY DYING. "Traviata," ..	Fred. Buckley,	25
FAREWELL, YE BRIGHT VISIONS. " .. .. ..	" .. .. ..	25
GAILY THROUGH LIFE WE WANDER, " .. .. ..	" .. .. ..	25
GENTLE ANNIE,.....	S. C. Foster,	25
HARK ! I HEAR AN ANGEL SING,.....	Grath,	25
I SEE HER STILL IN MY DREAMS, .....	Fred. Buckley,	25
KISS, BUT NEVER TELL,.....	" .. .. ..	25
KISS ME QUICK AND GO,.....	" .. .. ..	25
MY LOVED ONE AND MY OWN,.....	N. W. Gould,	25
OLD PLAYGROUND,.....	Fred. Buckley,	25
SOME FOLES,.....	S. C. Foster,	25
SOON SHALL WE, DEAREST. "Traviata," ..	Fred. Buckley,	35
THOSE PLEASANT DAYS ARE GONE. " .. .. ..	" .. .. ..	25
VILLAGE MAIDEN,.....	" .. .. ..	25
VISIONS OF REST. "Traviata," .....	" .. .. ..	25
YELLOW ROSE OF TEXAS,.....	N. W. Gould,	25

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